

# TwinNote Key Signatures

## Sharp Major Keys

Measures 0-3 of the Sharp Major Keys section. The top staff shows a melodic line with a key signature change from C major to G major (measure 1), D major (measure 2), and A major (measure 3). The bottom staff shows the corresponding harmonic accompaniment with key signature changes from C major to G major (measure 1), D major (measure 2), and A major (measure 3). Circled numbers 0, 1, 2, and 3 are placed above the first notes of each measure.

Measures 4-7 of the Sharp Major Keys section. The top staff shows a melodic line with a key signature change from E major (measure 4), B major (measure 5), and F# major (measure 6). The bottom staff shows the corresponding harmonic accompaniment with key signature changes from E major to B major (measure 4), B major to F# major (measure 5), and F# major to C# major (measure 6). Circled numbers 4, 5, 6, and 7 are placed above the first notes of each measure.

## Flat Major Keys

Measures 0-3 of the Flat Major Keys section. The top staff shows a melodic line with a key signature change from C major (measure 0), F major (measure 1), Bb major (measure 2), and Eb major (measure 3). The bottom staff shows the corresponding harmonic accompaniment with key signature changes from C major to F major (measure 1), F major to Bb major (measure 2), and Bb major to Eb major (measure 3). Circled numbers 0, 1, 2, and 3 are placed above the first notes of each measure.

Measures 4-7 of the Flat Major Keys section. The top staff shows a melodic line with a key signature change from Ab major (measure 4), Db major (measure 5), Gb major (measure 6), and Cb major (measure 7). The bottom staff shows the corresponding harmonic accompaniment with key signature changes from Ab major to Db major (measure 4), Db major to Gb major (measure 5), and Gb major to Cb major (measure 6). Circled numbers 4, 5, 6, and 7 are placed above the first notes of each measure.

Sharp Minor Keys

Measures 1-4 of the Sharp Minor Keys section. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with eighth notes and quarter notes, including a trill in measure 1. Fingerings are indicated by circled numbers 0, 1, 2, and 3 above the notes. The bottom staff is in treble clef and shows a bass line with eighth notes and quarter notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 2 and 3.

Measures 5-8 of the Sharp Minor Keys section. The top staff continues the melodic line with eighth notes and quarter notes, including a trill in measure 5. Fingerings are indicated by circled numbers 4, 5, 6, and 7 above the notes. The bottom staff continues the bass line with eighth notes and quarter notes. The key signature changes from two sharps (F# and C#) to three sharps (F#, C#, and G#) between measures 6 and 7.

Flat Minor Keys

Measures 1-4 of the Flat Minor Keys section. The top staff is in treble clef with a 4/4 time signature. It features a melodic line with eighth notes and quarter notes, including a trill in measure 1. Fingerings are indicated by circled numbers 0, 1, 2, and 3 above the notes. The bottom staff is in treble clef and shows a bass line with eighth notes and quarter notes. The key signature changes from one flat (Bb) to two flats (Bb and Eb) between measures 2 and 3.

Measures 5-8 of the Flat Minor Keys section. The top staff continues the melodic line with eighth notes and quarter notes, including a trill in measure 5. Fingerings are indicated by circled numbers 4, 5, 6, and 7 above the notes. The bottom staff continues the bass line with eighth notes and quarter notes. The key signature changes from two flats (Bb and Eb) to three flats (Bb, Eb, and Ab) between measures 6 and 7.

E Ionian (Major)      E Dorian      E Phrygian      E Lydian

This block contains the first four scales: E Ionian (Major), E Dorian, E Phrygian, and E Lydian. Each scale is shown in two staves: a treble clef staff with a starting fret number in a box above the first note, and a bass clef staff with the corresponding key signature. E Ionian starts at fret 4 with a key signature of three sharps (F#, C#, G#). E Dorian starts at fret 2 with a key signature of two sharps (F#, C#). E Phrygian starts at fret 0 with a key signature of one sharp (F#). E Lydian starts at fret 5 with a key signature of three sharps (F#, C#, G#).

E Mixolydian      E Aeolian (Minor)      E Locrian

This block contains the next three scales: E Mixolydian, E Aeolian (Minor), and E Locrian. Each scale is shown in two staves: a treble clef staff with a starting fret number in a box above the first note, and a bass clef staff with the corresponding key signature. E Mixolydian starts at fret 3 with a key signature of two sharps (F#, C#). E Aeolian (Minor) starts at fret 1 with a key signature of one sharp (F#). E Locrian starts at fret 1 with a key signature of one flat (F).

F Ionian (Major)      F Dorian      F Phrygian

This block contains the next three scales: F Ionian (Major), F Dorian, and F Phrygian. Each scale is shown in two staves: a treble clef staff with a starting fret number in a box above the first note, and a bass clef staff with the corresponding key signature. F Ionian starts at fret 1 with a key signature of one flat (F). F Dorian starts at fret 3 with a key signature of one flat (F). F Phrygian starts at fret 5 with a key signature of two flats (F, C).

F Lydian      F Mixolydian      F Aeolian (Minor)      F Locrian

This block contains the final four scales: F Lydian, F Mixolydian, F Aeolian (Minor), and F Locrian. Each scale is shown in two staves: a treble clef staff with a starting fret number in a box above the first note, and a bass clef staff with the corresponding key signature. F Lydian starts at fret 0 with a key signature of two flats (F, C). F Mixolydian starts at fret 2 with a key signature of one flat (F). F Aeolian (Minor) starts at fret 4 with a key signature of two flats (F, C). F Locrian starts at fret 6 with a key signature of three flats (F, C, G).